

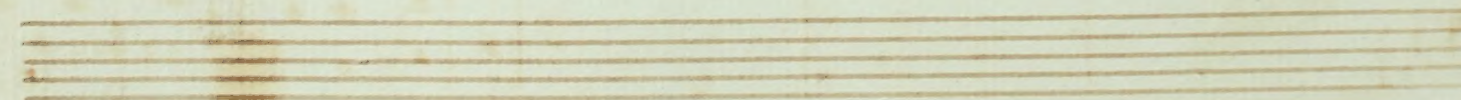
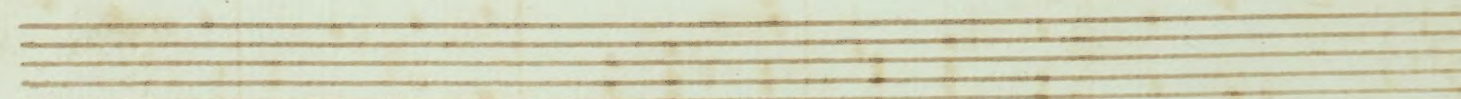
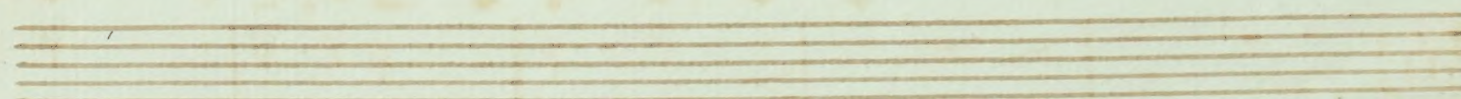
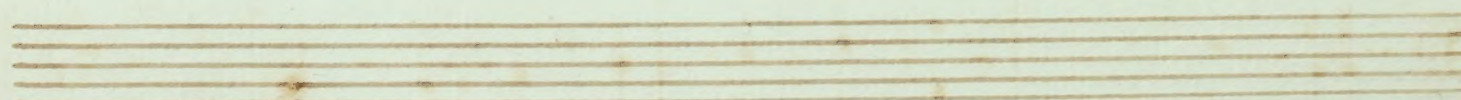
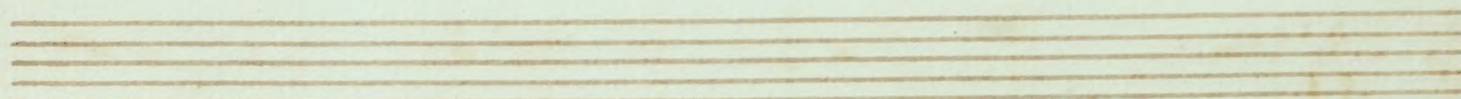
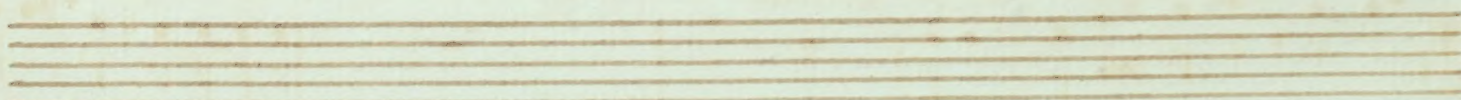
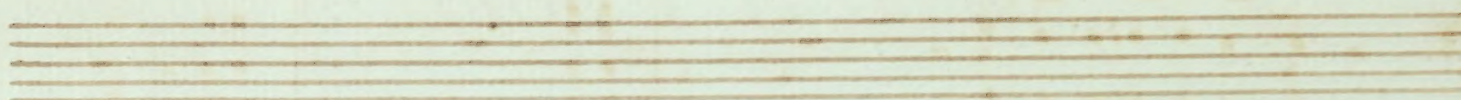
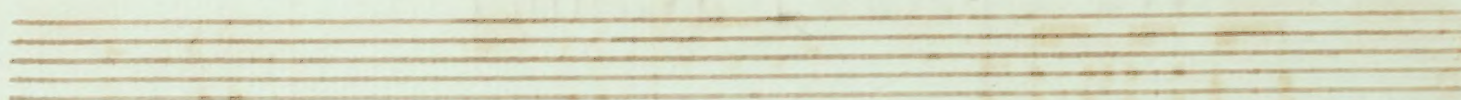
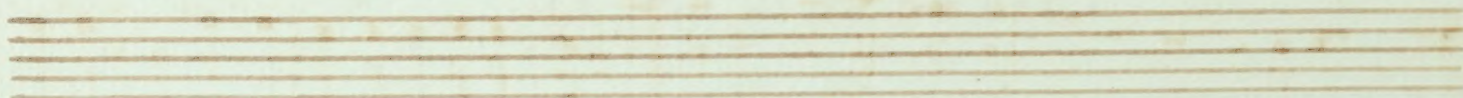
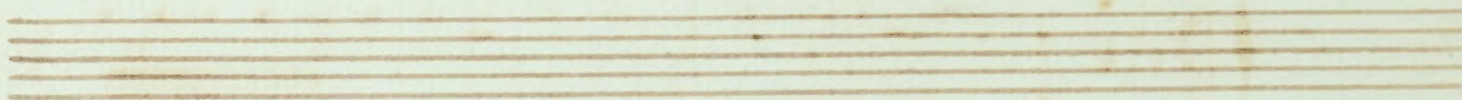
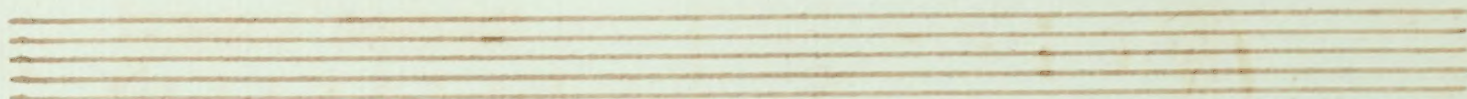
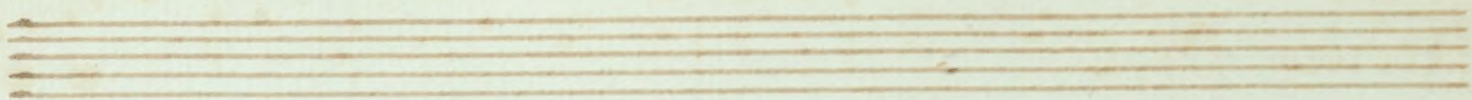
*Duetto*

*Caro Padre, tu non sai;*

*Nell' Opera D'Ivanhoe*

*Musica di Pacini*







*Eduardo* *Prion... fe. rem si o prodi fi-gli d'a-*

*Piano-Forte* *pp. 8/6*

*- gisto sui fellon tre. men da noi trarremo ven- detta dell' arse*

*mura della fe- tra- dita* *ma la di-letta- figlia*

*andante sostenuto*

*oh Di... o smar- ri- ta nell' or- ri- bil ta-*



mal ... to e i. vanhoe e quella stra. miera a quell'a -

spetto io palpi. ta ... i e il figlio par la po. i cielo lie... to se

ma... i ah non fia ah no Padre

cedr. ivan. e... dit... ta nel cas. tel- lo è di sante de

*presto*

*allegro giusto*



*cedr.*

*ivan.*

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mon-do

la Bri-a...no non trasse

quella: quella sventura

-rata a cui s'era la suora unita di te... nera a. mi sta conforto a. i ta te por ge-

*alleg. moderato*

*cedr.*

-ra tan to in fe... li... ce e degna d'affetto e di pie... ta ma quest

*Recit.*

affetto per donzella infe... del che forse in petto destar può soffri-



ivan.

re i no... velli af- fannu strapparla nois a premo a que' ti rannu per di versi re.

conditi sentieri al ca- stello re-uni teri o guer- rieri i tradi- tori asati.

*Presto*

re- mo Editta salte- re... mo e Re- becca

*allegro*

e Re- becca? (e perche fre- mo?) e co-



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*Ivan.* *Cedr.* *Ivan.*

le... i! quai sguardi oh cie... lo tanto ar do... re e.

*Cedr.*

per... che ge... to! di di

*Ivan.*

Ca... ro sa... dre ah tu non

Sa... i che bell' al... ma ah tu non sai che bell' alma chiuder



Se... no sen-za

D'attra-lu-ce qual ba-le-no dall'a-ver-no a mie-bril-lo!

lei fe... ri-to a morte tu più fi-glio tu più

Giusto Ciel

.....

accelerando

fi-glio non a-vres-ti

ma il tuo co-re so per.



ivan.

Des... ti ques to Co... re tra l'o. no... re il do

ser la fe l'a... mo... re la... ce... ra... to di... spe.

Stringendo il tempo

ra. to ah. Padre mi - o

*pp*

ah non ma... le... di... mi non ma... le.



Handwritten musical score for voice and piano. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "Dirmi si la ma i si ma tu non". The music features a series of chords and melodic lines, with some notes marked with an 'x'.

Handwritten musical score for voice and piano. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "sa i", "lut to i no quo", "a piacere", "tre... ma io so". The music features a series of chords and melodic lines, with some notes marked with an 'x'.

Handwritten musical score for Cedrico. The title "Cedrico" is written in the first measure. The tempo is marked "Larghetto" and the mood is "Cantabile espressivo". The music is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music features a series of chords and melodic lines.



con espressione

oh Pa... dre mi... se. ro ec... co quel fi.

rall.

gli ... o che tan... te la... grime che tante la... grime già ti cor-

to Spe... ta... vi Chiu... de... re in pace il

ci... guò d'orro quel perfi do oh padre mi... sero tuoi di col. mo ah quante



Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 7/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "col fi-glio in la-grime Cal... ma il ri-". The piano part consists of chords and moving lines in both hands.

col fi-glio in la-grime Cal... ma il ri-

la-grime Già ti lo to oh Pa-dre mi... sero

Handwritten musical score for the second system, measures 5-8. The lyrics continue: "go... re d'un a... mor mi... sero d'un amor mi... sero ei si on-". The piano accompaniment continues with similar chordal textures.

go... re d'un a... mor mi... sero d'un amor mi... sero ei si on-

Speravi Chiu... dere in pace il li... gliò

Handwritten musical score for the third system, measures 9-12. The lyrics are: "fo di Dio l'im... ma... gine s'un ge... mi...". The piano accompaniment continues with similar chordal textures.

fo di Dio l'im... ma... gine s'un ge... mi...



to ..... re l'error per - do ..... namè d'un amor mi ... sero ch'ei perdo.  
*oppure*  
Do ... na... ni d'un amor mi ... sero ch'ei per do.



no col figliu in la grime già perdo no  
*con forza*  
oh Padre



Oi Dio! im ma... gi... ne s'è un Geni  
mi. se. ro oh quante oh quante lagrime oh quante la grime quel figlio mi los.





Handwritten musical score for the first system. It consists of a vocal staff (soprano) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line begins with the lyrics "to re" and continues with "l'er...ror per do...na mi". The piano accompaniment features a series of chords and single notes. The lyrics "to D'orror quel per...ft..do tuoi di Col mio D'orror quel" are written below the vocal staff.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "l'error per do...na..mi Ch'ei per..do no a piacere". The piano accompaniment continues with similar chordal textures. The lyrics "per...ft..do D'orror quel per...ft..do tuoi di Col. mio D'orror quel per..ft.." are written below the vocal staff. The instruction "colla parte." is written below the piano accompaniment.

Handwritten musical score for the third system. It continues the vocal and piano parts. The vocal line includes the lyrics "a piacere Ch'ei per..do..no l'errori perdo..na..". The piano accompaniment continues with similar chordal textures. The lyrics "do tuoi di Col....no tuoi di Col. mio" are written below the vocal staff.



mi ch'ei per... do... no ch'ei per... do... no

tuo di col... mo

This system contains the first three measures of a musical piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line starts with a half note 'mi', followed by a quarter note 'ch'ei', and then a dotted half note 'per... do...'. The piano accompaniment consists of chords and moving lines in both hands.

oh.

*Allegro trattenuto*

This system contains measures 4 through 7. A double bar line at the beginning of measure 5 indicates a tempo change to 'Allegro trattenuto'. The key signature changes to one sharp (F#) and the time signature changes to common time (C). The vocal line has a half note 'oh.' in measure 7. The piano accompaniment continues with chords and moving lines.

Padre

relat... te... sto

e an. cor

This system contains measures 8 through 11. The vocal line begins with the word 'Padre' in measure 8, followed by 'relat... te... sto' in measure 10. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp (F#) and the time signature is common time (C).



*a piacere*  
nor la madre *fi.* di... o e vin. cere ei mi fa -  
ein Dio ti credo

ra Ne. bec. ca io sal. ve. ro Dun per --- fido  
e

sen rie. da in a. sia ro sa. pro  
poi e ta



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Vi... nere) del Padre per la gloria a Giu... ri miei fe."



Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "del ti be... ne... di... ca il a piacere ti bene. di. ca il".



Handwritten musical score for the third system, marked "Allegro Marziale". It features a piano accompaniment with a tempo change indicated by "a tempo". The lyrics are: "ciel".





## Ivan.

della trom... ba al buon guerrie... ro de gli ero... i sul gran sen...  
 tie... ro vole ro al ci... mento e ar... bito tor... me to tra on... fa...  
 tor cadrai Perfi do cadrai pu... to che tra... di la se la se lo  
 nor e una dol ce ri... men... bran... ga spia lon for... to a questo

*rallent. un poco*



cor No. le. ro al Cimen ... to ar. di ... ta tor ... ne -

Primo tempo

io tri... on... fa... tor pu... guero pu... gue. ro tor. ne... ro tri. on. fa.

tor pu... guero tor. ne... ro tri. on. fa... tor tri... on... fa

Cedri. cor della trom... ba al suon guerrie ro degli e



ro... i sul gran sen- tie... ro al. Ci- men... to... so-la ar-

Di... to e ri- tor na vin... ci... tor ca da il

per... fi- do ca da pu... ni... to che tra di la fè la fè- No-

nor i bei so... to la spe... ran... za Ciel con-



so ... ta del mio cor al ci. men. to No. ... la ar-

di... to tor ... ne ... rai tri... on... fa... tor pu... gne. rai pu... gne.

rai tor-ne... rai tri... on... fa... tor pu... gne... rai tor ne rai tri... on... fa.

tor tri-on ... fa ... tor. *ivan.* ca ... ro.



Pa... dre  
 cor... ro all' ar... mi  
 Va com... bat... te  
 ca... da

cadra ca... dra ca... dra quell' em... pio tra... di...  
 l'empio  
 ca... da quell' em... pio tra... di

tor ca... dra  
 tor  
 ti bene... di... ca ti benedi... ca il ciel  
 delle

48  
 colla parte  
 #0  
 #0



trom- be al buon Guerrie re degli E. roi sul gran sen tie- ro

al. li.

a tempo

tor ne. ro tri on. fa- tor

to vo la ar di to e ri. tor na sin ci tor i dei

meno mosso

Cie- lo oh ri mem bran- ga so- le

so- ti la spe. ran- ga ciel lon. so- la del mio cor sà

meno mosso



rio al ci...men...to ar... di...to re...ne... ro tri...on...fa...

vo... la vo... la tor...na rin...ci...

The first system of the musical score consists of three measures. The vocal staves (soprano and alto) have lyrics: "rio al ci...men...to ar... di...to re...ne... ro tri...on...fa...". The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

tor pu gnero pugnè...ro pu... gnero pu... gne

tor tor ne...rai tri...on...fa tor

The second system consists of three measures. The vocal staves have lyrics: "tor pu gnero pugnè...ro pu... gnero pu... gne" and "tor tor ne...rai tri...on...fa tor". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

rio tor...nero tri on...fa. tor tri...on...fa... tor tri... on...fa...

tor...ne...rai tri...on...fa. tor tri...on...fa tor tri... on...fa

*Piu Mosso*

The third system consists of four measures. The vocal staves have lyrics: "rio tor...nero tri on...fa. tor tri...on...fa... tor tri... on...fa..." and "tor...ne...rai tri...on...fa. tor tri...on...fa tor tri... on...fa". The piano accompaniment continues, with the tempo marking "*Piu Mosso*" appearing above the final measures. The system concludes with a final chord.



Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: *tor tri on fa tor tri on fa tor tor ne io tri tor tri on fa tor tri on fa tor tor ne xai tri*. The system consists of five measures.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are: *on fa tor on fa tor*. The system consists of four measures.

Handwritten musical score for the third system, concluding the piece. The system consists of four measures, ending with a double bar line.







